

Year 8 Music Learning Journal	Emerging	Developing	Secure	Mastery
<b>DR SMITH and Musical Vocabulary</b>	<p><b>I know the meaning of the elements in DR SMITH</b> and simple vocabulary in each category.</p> <p><b>I can use topic keywords</b> to describe music.</p>	<p>I can use DR SMITH and a range of vocabulary in each category with topic keywords accurately and confidently to describe music.</p>	<p>I can use DR SMITH and a range of vocabulary, including common Italian terms, in each category with topic keywords accurately to describe music.</p>	<p>I can use DR SMITH and a range of vocabulary, including a range of Italian terms, in each category with topic keywords accurately and confidently to describe music.</p>
<b>Just Play WCIT</b>	<p><b>I can strum, pick and mute</b> with limited technical control.</p> <p><b>I can change chords in simple patterns with some accuracy. I may also use root notes.</b></p> <p>I can perform with a sense of pulse and mark beat by counting.</p> <p>I can follow basic performance directions.</p>	<p>I can strum, pick and mute with technical control.</p> <p><b>I can change chords</b> with some accuracy using the correct hand and finger positions when reminded.</p> <p><b>I can perform rhythm patterns</b> with the support of counting.</p> <p><b>I can perform in a group</b> with some awareness of how my part fits in.</p> <p><b>I can follow performance directions</b> such as a count-in, stop or turn taking.</p>	<p>I can strum, pick and mute with technical control achieving good tone.</p> <p>I can change chords accurately using the correct hand and finger positions.</p> <p>I can maintain a beat when playing rhythms, rejoining after a rest or minor errors.</p> <p>I can follow performance directions such as structure, rhythm or dynamic levels.</p>	<p>I can perform parts requiring more technical control such as full chords, strumming patterns or inversions. I can change chords accurately and fluently checking and adjusting technique as needed.</p> <p>I perform rhythm patterns fluently and prepare for changes in rhythm patterns. I also prepare for other changes such as structure, dynamic levels or chord pattern.</p> <p>I perform my part in a group performance with an awareness of others. I notice and correct errors independently.</p>
<b>Composing</b>	<p>I can make musical choices with support to create a simple composition.</p>	<p>I use given materials and simple compositional devices to create a functional composition.</p>	<p>I can use given materials and simple choices of musical elements or compositional devices to develop my ideas and create an effective composition.</p>	<p>I can use a range of musical elements or compositional devices to develop my ideas to create a composition with style, structure and purpose.</p>
<b>Notation</b>	<p>Read notation left to right, link rhythms played with notation symbols, and I understand the parts of chord diagrams with support.</p> <p><b>I can notate my own ideas</b> with support.</p>	<p>I can read simple rhythm patterns with the support of counting.</p> <p>I can understand chord diagrams with support.</p> <p>I can notate my own ideas with some accuracy.</p>	<p><b>I can read rhythm patterns</b> accurately.</p> <p><b>I can read chord diagrams</b> using additional information independently.</p> <p>I can notate my ideas clearly and accurately indicating pitch, rhythm and harmony.</p>	<p>I can count and read more challenging rhythms accurately.</p> <p>I can read chord diagrams independently.</p> <p>I can notate my ideas making additional notes relating to the musical elements chosen.</p>

