

		Year 5 12 lessons per fortnight		
	Wk	Topic	Learning Aims	Assessment
Autumn	1	Beetle Boy By M G Leonard	-To retrieve, record and present information from non-fiction. -To summarise the main ideas drawn from more than one paragraph. -To articulate and justify answers, arguments and opinions.  <b>Key vocabulary –</b> convert, vault, entomology, specimen, grimace, inexhaustible, haul, penchant, adverbs of time/place, relative clause, relative pronoun, modal verb, prefix, suffix	Baseline GL Assessment
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	4			PIXL assessment Extended writing assessed over the term
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Spring	1	Impossible Creatures by Katherine Rundell & The Bamabus Project	-To make comparisons with and across books. -To ensure the consistent and correct use of tense throughout a piece of writing. -To ask relevant questions to extend their understanding and knowledge.  <b>Key vocabulary –</b> pronoun, preposition, homophones, etymology, morphology, legendary, lure, nefarious, saviour, soothsayer	
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		Year 6 12 lessons per fortnight		
	Topic	Learning Aims	Assessment	
	The Daydreamer by Ewan McEwan & Tuesday	-To identify and discuss themes and conventions in and across a wide range of writing. -To use organisational and presentational devices to structure text and to guide the reader. -To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.  <b>Key vocabulary –</b> bullet points, consistency, passive voice, active voice, oracy, orator, fluency, lupus, inquest, copse	Practice SAT papers 2022 Extended writing assessed over the term	
	Escape Room by Christopher Edge & The Greatest Adventurers	-To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously -To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary <b>Key vocabulary –</b> preface, covenant, edition, oblivion, entrusted, neglecting, stench, googolplex, squabble, wrenched, pitted, hank	Practice SAT papers 2023 Extended writing assessed over the term	
	Peter Pan by J. M. Barrie & Inside the Villains	-To prepare poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. -Plan, draft, re-draft/edit a range of extended written pieces. -To give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	Practice SAT papers 2018 Extended writing assessed over the term	

	6		PIXL assessment Extended writing assessed over the term
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	8	Impossible Creatures by Katherine Rundell & Dragonology	-To learn a wider range of poetry by heart. -To note and develop initial ideas, drawing on reading and research where necessary. -To participate in performances and role play.  <b>Key vocabulary –</b> parenthesis, brackets, dash, cohesion,
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Summer	1		
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	6	PIXL assessment Extended writing assessed over the term	
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	8	End of Year GL Assessments	
	9	A Midsummer Night's Dream By William Shakespeare	-To identify how language, structure and presentation contribute to meaning -To précis longer passages -To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas  <b>Key vocabulary –</b> 'perfect form' of verbs, thesaurus, blameful, shrewishness, crannied, premeditate, uncouple, fancy-free, imbrue, perjure
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		<b>Key vocabulary –</b> memoir, reminisce, reminiscent, evoke, evocative, emotive, chronology, excerpt, to document, anthology	
	The Wizard of Oz by L. Frank Baum & Modern Multimedia	-To discuss and evaluate how authors use language and consider the intended impact on the reader. -To assess the effectiveness of their own and others' writing. -To gain, maintain and monitor the interest of the listener  <b>Key vocabulary –</b> infer, deduce, summarise, synonym, antonym, homonym, cohesion, clarity, to define, register	Practice SAT papers 2024 Extended writing assessed over the term
	Classic and Contemporary Poetry & The Ever-changing Earth	-To explain and discuss their understanding of what they have read, including through formal presentations and debates. -To select and use appropriate registers for effective communication  <b>Key vocabulary –</b> ornate, restraint, waif, seldom, integrated, unparalleled, humble, crude, mannequin, flail, semi-colon, colon, dash, hyphen, subjunctive, abominable, bade, carrion, fastidious, furrows, jowl, penitent	SAT Week
			End of Year GL Assessments