



		Year 7 <i>7 lessons per fortnight</i>		
	Wk	Topic	Learning Aims	Assessment
Autumn	1	Contemporary English Literature Cirque du Freak by Darren Shan	Develop an appreciation and love of reading, and read increasingly challenging material. Write for a wide range of purposes and audiences, including: a range of other narrative and non-narrative texts, arguments, and personal and formal letters. <i>Key vocabulary:</i> immersion, inquisition, paralysis, muse, heed, albeit, perplex, retort, mentor, theme	
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	8	Critical Comparisons: Private Peaceful by Michael Morpurgo and The Breadwinner by Deborah Ellis	Understand increasingly challenging texts. Apply their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form. Draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing. <i>Key vocabulary:</i> tribulations, blaspheme, complexity, ungainly, precariously, massacre, arduous, frenzied, accolade, reprieve, refugee, flee, exile, conflict, immersion, Taliban, Dari, Chador, abode	
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	10			Autumn AQA Paper Writing focus: to inform & persuade
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	14			Free writing task: self-assessed
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Spring	1	Seminal World Literature: Watership Down by Richard Adams	Participate in formal debates and structured discussions, summarising and/or building on what has been said. Understand increasingly challenging texts through: learning new vocabulary, relating it explicitly to known vocabulary. <i>Key vocabulary:</i> sentry, forage, culvert, contradict, novel, banish, discontent, grave (adj), obscure (v)	
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	9			Spring AQA paper Writing focus: to evoke & entertain
	10			Free writing task: self-assessed
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Summer	1	Poetry – War & Conflict	Write for a wide range of purposes and audiences, including: a range of narrative and non-narrative texts, including poetry, arguments, and personal and formal letters. Use Standard English confidently in their own writing and speech. <i>Key vocabulary:</i> assonance, alliteration, hyperbole, colloquialism, enjambment, oxymoron, pathos, iambic pentameter, meter	
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	7	Seminal World Literature: The Tempest by William Shakespeare	Draw on new vocabulary and grammatical constructions from their reading and listening, and use these consciously in writing and speech to achieve particular effects. Read critically through: knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning. <i>Key vocabulary:</i> abstemious, extirpate, to foil, vanity, yarely, vengeance, instinctively, characterisation, metaphorical, symbol	Summer AQA paper: Writing focus: to inform & persuade
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	9			EOY GL papers
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	11			Free writing task: self-assessed
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		Year 8 <i>7 lessons per fortnight</i>		
	Wk	Topic	Learning Aims	Assessment
Autumn	1	Seminal World Literature: Animal Farm by George Orwell	Give short speeches and presentations, expressing their own ideas and keeping to the point. Improve, rehearse and perform play scripts and poetry in order to generate language and discuss language use and meaning. <i>Key vocabulary:</i> ensconce, knoll, windfall, superannuated, unalterable, piebald, ignominious, decree, procure, capitulate, hierarchy, adherence	
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	8	Arthur Study: Mary Shelley and Frankenstein	Explore pre-1914 texts. Check their understanding to make sure that what they have read makes sense. <i>Key vocabulary:</i> protagonist, antagonist, archetype, plight, unhallowed, entreaty, ominous, facetious, enounce, imbue	
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	10			Autumn AQA Paper Writing focus: to evoke & entertain
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	14			Free writing task: self-assessed
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Spring	1	The Gothic	Amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness. Read and appreciate seminal world literature. Explore pre-1914 texts. Check their understanding to make sure that what they have read makes sense. <i>Key vocabulary:</i> morality, ambition, structure, vengeance, malice, supernatural, devout, emaciate, confinement, terrestrial, thematic, characterisation	
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	9			Travel Writing
	10			Write for a wide range of purposes and audiences, including: a range of narrative and non-narrative texts, including poetry, arguments, and personal and formal letters. <i>Key vocabulary:</i> penmanship, journal, cipher, ambiance, decadence, jaunt, renowned, ubiquitous, mandatory, itinerary
	11			Spring AQA paper: Writing focus: to inform and explain a viewpoint Free writing task: self-assessed
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Summer	1	Love & Relationships	Write accurately, fluently, effectively and at length for pleasure and information. Make inferences and refer to evidence in the text. <i>Key vocabulary:</i> assonance, alliteration, hyperbole, colloquialism, enjambment, oxymoron, pathos, iambic pentameter, meter	
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	7	Seminal World Literature: Romeo & Juliet by William Shakespeare	Recognise a range of poetic conventions and understanding how these have been used. Improve, rehearse and perform play scripts and poetry in order to generate language and discuss language use and meaning. <i>Key vocabulary:</i> iambic pentameter, sonnet, augment, valiant, profane, prodigious, beguile, virtuous, pernicious	
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	9			EOY GL papers
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	11			Free writing task: self-assessed
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